

FRISCO SQUARE PUBLIC ART WALKING TOUR



1. "THREE MUSES OF FRISCO" BY MICHAEL PAVLOVSKY, 2006

Abstract symbols related to the history of Frisco sit on top of these three vessels. Can you identify the railroad, water and agriculture imagery?



2. "FETCHING WATER" BY JANICE HART, 2009

Fetching Water honors the hard work and dedication of the women that helped establish Frisco. Early settlers in the area pumped water from wells by hand! Where does your water come from?



3. "FRISCO'S FIRST" BY DAVID ALAN CLARK, 2009

Imagine seeing a train for the first time! Artist David Alan Clark was inspired by a photo taken of that event in Frisco on March 20, 1902 to design the train depicted here.



4. "PRAIRIE BELLS" BY BILL AND MARY BUCHEN, 2010

Blackland prairies once covered more than 19,000 square miles from the Red River through Frisco, and as far south as San Antonio. Prairie Bells is a tribute to their rich, black soil and tall grasses. Each diamond shape reflects one year since Frisco was founded in 1902.



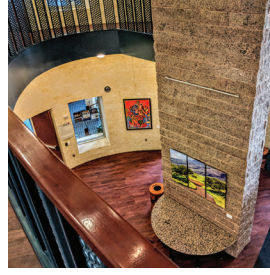
5. "THE FABRIC OF FRISCO" BY DONNA DOBBERFUHL, 2009

The bricks featured in this artwork depicting early Frisco settlers were carved by the artist before spending five days in a 100-yard brick kiln at more than 2,000 degrees Fahrenheit to reach a hardened, "fired" state.



6. "POSTCARD COWGIRL" BY DONNA HOWELL-SICKLES, 1993 (indoors)

As a college senior, artist Donna Howell-Sickles discovered a 1930s postcard of a cowgirl on a horse. The imagery led to a career of artmaking inspired by the lives of the brave and talented cowgirls of the American West.



7. ART IN THE ATRIUM (indoors)

The City of Frisco hosts two art exhibitions a year at City Hall featuring approximately 80 artworks from artists representing dozens of area cities. Start on the 5th floor and work your way down. Don't forget the stairwells!



8. "GHOST TRAIN AND MULE IN THE SKY" BY TOM ASKMAN AND LEA ANNE LAKE, 2008

These two steel structures lean toward each other to imply the movement of the train and mule on top, and the harsh winds settlers dealt with in the area. Walk inside them to see wallpaper designs from the early days of Frisco.



9. "THE SISTERS" BY AUGUSTO ESCOBEDO, 1960

Mexican artist Augusto Escobedo donated this artwork in 1960 to the Frisco Youth Center once located adjacent to what is now Frisco Commons Park. The Youth Center closed in 2009 and the artwork was lost for decades before being restored and donated to the City.



10. "HUMAN THREADS," BY JANICE HART, 2008 (Heritage Museum, indoors)

As author and descendant of the first settlers in Frisco Adelle Rogers Clark described it, Preston is the "oldest north-south road in North Central Texas." This mural tells the story of the impact it had on the development of the area. Visit the whole museum to learn more about Frisco history!



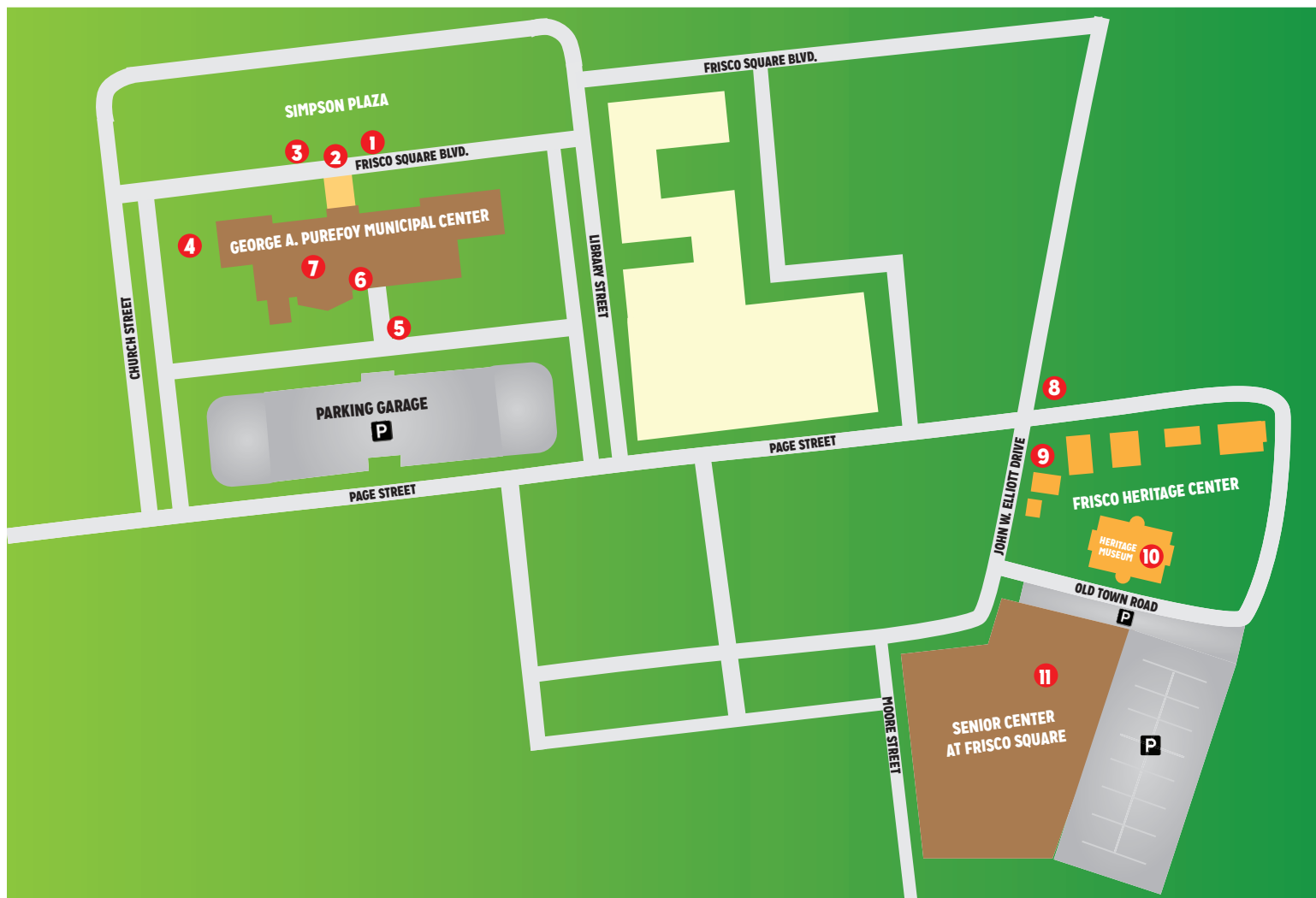
11. "MORNING STAR ARMADILLO AND RED FOX" BY DAVID ILES, 2007

Artist David Iles is known for creating lifelike bronze sculptures of Texas wildlife such as this armadillo and red fox. Did you know there are 20 species of armadillo? The nine-banded armadillo featured here is the only one found in the United States.

 **George A. Purefoy Municipal Center (City Hall),**
6101 Frisco Square Blvd.

 **Heritage Center**
6455 Page St.

 **Senior Center at Frisco Square**
6670 Moore St.



Learn about the history of Frisco on this 60-minute walking tour!

Frisco Square is home to several artworks in the City of Frisco's Public Art Collection. This self-guided walking tour will introduce you to themes important to the development of Frisco since it was founded in 1902.

The City of Frisco Public Art program was founded in 2002 and aims to add to the cultural identity of the City by commissioning artworks by accomplished artists. Over 80 artworks, from works on paper to monumental, outdoor sculptures, can be seen throughout Frisco. To learn more, visit Playfrisco.org/publicart.

Parking

Parking is available in the George A. Purefoy Municipal Center (City Hall) parking garage.

Walking Path

For your safety, please use the sidewalk on Page Street to move from City Hall to the Heritage Center.

